

BPRI432 - Developing Self-Expression through the Creative Arts in the Primary Classroom

ECTS Value: 4 ECTS
Self-Study Hours: 48

Contact Hours: 20
Assessment Hours: 32

Overall Objectives and Outcomes

The nature and purpose of this module is to highlight the importance of self-expression through the creative arts amongst children at a primary level. To be able to encourage prospective primary teachers to embrace creativity as part of their day-to-day teaching and learning experiences, three main questions outline this course.

By the end of this module, the learner will be able to:

Competences

- Develop creative activities which target creativity and problem solving at appropriate level.
- Make use of group discussions and class reviews as an idea generation activity amongst the learning group.
- Develop different modes of assessment in the creative arts activities according to level.
- Create and organise creative work and processes.

Knowledge

- Understand the different stages of a child's development in relation to creative skills and self-expression.
- Demonstrate a growing confidence and competence in the creative arts teaching at a primary level.
- Understand appropriate methods of creating cross-curricular lesson plans.
- Identify appropriate resources to support creative arts teaching.
- Demonstrate understanding of the learning outcomes framework.

Skills

Applying knowledge and understanding

The learner will be able to:

- Display different methods of engaging learners in a range of creative processes and interdisciplinary activities.
- Demonstrate understanding of the importance of self-expression through the creative arts amongst children at a primary level.
- Plan lessons and applications according to subject knowledge and understanding.
- Show ability to introduce children to creative expressions with an awareness and understanding of their varied needs and learning processes.

Assessment Methods

This module will be assessed through: Presentation and Peer Feedback; Assignment.

Suggested Readings

Core Reading List

1. Dora H., Zsuzsa L. , Franciska Z. Eds., 2021. *Creativity Exercises: Emancipatory Pedagogies in Art and Beyond*. Sternberg Press, New York.
2. Edwards L., 2014. *The Creative Arts: A Process Approach for Teachers and Children 5th Edition*. Pearson Education Ltd.
3. Jesson J., 2021. *Developing Creativity in the Primary School*. Open University Press, UK.

Supplementary Reading List

1. Nilson, C., Fetherston, C., McMurray, A. and Fetherston, T., 2013. *Creative Arts: An Essential Element in the Teacher's Toolkit When Developing Critical Thinking in Children*. Australian Journal of Teacher Education, 38(7).
2. Engelbright Fox J., Schirmacher R., 2015. *Art and Creative Development for Young Children*. Cengage Learning.