

## BMED103 Filming Techniques

ECTS Value: 6 ECTS  
Self-Study Hours: 72

Contact Hours: 30  
Assessment Hours: 48

### Overall Objectives and Outcomes

The Film Techniques module is designed to introduce course participants to the different tools and the necessary work to be done during pre-production and production in order to assure a smooth shoot and high-quality results on set. They will become familiar with the different angles and types of shots, creating a floor plan, building a shot list, planning a filming day and carrying out a shoot according to schedule while leaving just the right room for creativity.

By the end of this module, the learner will be able to:

#### Competences:

- a. Create a mood board in representation of the production design;
- b. Coordinate all aspects of preparation for a shooting day;
- c. Create a shot list and manage the shooting in accordance with it;
- d. Create a floor plan and represent each and guide the crew in accordance with it;
- e. Plan the shots and angles for each and every scene.
- f. Manage the cast and block them on set to achieve the maximum effect for the scene in question.

#### Knowledge:

- a. Identify the necessary elements to create the necessary mood as indicated in the screenplay and in accordance with the art team;
- b. Consolidate the basic filming techniques from every aspect;
- c. Define the most important steps in planning and executing a shooting day;
- d. Explain the difference between the various shots and angles and their diverse uses;
- e. Recall the necessary steps to have an efficient shoot and in accordance to daily shooting plans.

#### Skills:

- a. Prepare a floor plan according to the location;
- b. Design a mood board;
- c. Prepare a shot list;
- d. Draft a shooting script according to the screenplay and the shotlist;
- e. Demonstrate a clear understanding of the different camera angles and shots;
- f. Apply the different filming techniques acquired in the shooting of a scene;
- g. Analyse the different shots and angles used in a particular scene from a movie.

### Assessment Methods

This module will be assessed through: Presentation, Assignment.

## Suggested Readings

### Core Reading List:

1. Fabe M. (2014), *Closely Watched Films. An Introduction to the Art of Narrative Film Technique. (10th edition)*. California: California University Press
2. Brown B. (2022), *Cinematography: Theory and Practice*
3. *For Cinematographers and Directors (4th edition)*. Routledge.
4. Katz S. (1991), *Film Directing Shot by Shot: Visualizing from Concept to Screen (Michael Wiese Productions)*. Focal Press / Michael Wiese
5. Mercado G. (2010), *The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition*. Routledge.
6. Ascher S. (2007), *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age*. Plume.

### Supplementary Reading List:

1. Mamet D. (1992), *On Directing Film*, Penguin.
2. Rabiger M. (2013), *Directing: Film Techniques and Aesthetics 5th edition*. Routledge.
3. Cantine J. (2000), *Shot By Shot: Practical Guide to Filmmaking*, Pittsburgh Filmmakers.
4. Kenworthy C. (2012), *Master Shots Vol 1, 2nd Edition: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie*, Michael Wiese Productions
5. Mascelli J.V. (1998), *Five C's of Cinematography: Motion Picture Filming Techniques*, Silman-James Press (US)
6. Weston J. (1999), *Directing Actors: Creating Memorable Performances for Film and Television*, Michael Wiese Productions.