

BMED102 History of Film

ECTS Value: 3 ECTS
Self-Study Hours: 36

Contact Hours: 15
Assessment Hours: 24

Overall Objectives and Outcomes

This module introduces course participants to the history of film as an academic discipline. They are thus introduced to the key developments and trends in film history, including the emergence of national cinemas. The module aims to offer a theoretical, critical, and analytical approach to understanding films as technological, cultural and aesthetic products. The module therefore focuses on the close reading of specific films—from the invention of cinema in 1895 to the present day—in order to deconstruct and analyse their technical, visual, aural, emotional and spatial features (fiction and documentary films, mainstream and art films).

By the end of this module, the learner will be able to:

Competences:

- a. Develop resources, lesson plans which include different aspects of film history education across a given curriculum;
- b. Prepare and guide students to become familiar with the developments of the film industry;
- c. Create appropriate resources for lessons using critical thinking and reflective skills;
- d. Prepare different modes of assessment;
- e. Devise target-audience appropriate lessons.

Knowledge:

- a. Identify the key points and developments and trends in film history in different film producing nations and cultures.
- b. Explore the relationship between film technology, culture and history.
- c. Identify and discuss issues and historical events that impacted and shaped film narratives.

Skills:

- a. Demonstrate ability to contextualize film, reflecting upon its social, technological, cultural and historical context;
- b. Apply the Blooms Taxonomy in the various stages of planning;
- c. Develop knowledge and understanding of the film history teacher's professional responsibilities;
- d. Demonstrate a solid understanding of the relevant curriculum at required levels;
- e. Demonstrate understanding of learning standards according to level.

Assessment Methods

This module will be assessed through: Class Participation, Presentation.

Suggested Readings

Core Reading List:

1. Barnouw, E. (1993). *A History of the Non-Fiction Film* (2nd rev. ed.). Oxford: Oxford University Press.
2. Bordwell, D. (1997). *On the History of Film Style*. Cambridge, MA: Harvard University Press.
3. Cousins, M. (2020). *The Story of Film* (rev. ed.). London: Pavilion Books.
4. Eleftheriotis, D. (2002). *Popular Cinemas of Europe: Studies of Texts, Contexts and Frameworks*. London and New York: Continuum.
5. Ezra, E. (2004). *European Cinema*. Oxford: Oxford University Press.
6. Turner, G. (1999). *Film as A Social Practice* (3rd ed.). London: Routledge.
7. Wright Wexman, Virginia. (2009), *A History of Film* (7th ed.). London: Pearson Publisher.

Supplementary Reading List:

1. Bondebjerg, I., Novrup Redvall, E. and Higson, A, (2016). *European Cinema and Television: Cultural Policy and Everyday Life*. Basingstoke: Palgrave Macmillan.
2. Grieveson, L. and Kramer, P. (Eds.) (2004). *The Silent Cinema Reader*. Abington: Routledge.
3. Puttnam, D. (1997). *The Undeclared War: Struggle for Control of the World's Film Industry*. New York, NY: Harper Collins
4. Film History: International Journal <https://muse.jhu.edu/article/819835>
5. Film & History: An Interdisciplinary Journal <https://muse.jhu.edu/journal/242>
6. British Film Institute <https://www.bfi.org.uk/>
7. Library of Congress <https://www.loc.gov/>
8. Studies in Documentary Films <https://www.tandfonline.com/toc/rsdf20/current>