

## MTXF107 Creative Fashion Projects

ECTS Value: 5 ECTS  
Self-Study Hours: 60

Contact Hours: 25  
Assessment Hours: 40

### Overall Objectives and Outcomes

This module links all the units together to complete a fashion design project. Tutor will guide learners through the stages of the fashion design process. Learners will be expected to accomplish a project in fashion design realisation from concept to idea generation, the development process, the evaluation process and the finishing, and promotion presentation. Learners will have the opportunities to learn the properties and characteristics of various fabrics. Use machinery and equipment related to the fashion design, as well as learning the assembly process to single fashion production. Throughout the process learners will be informed about the difference between single garment production and the industrial production processes. The module will also discuss the various departments in the fashion production industry, promotion and marketing.

By the end of this module, the learner will be able to:

#### Competences:

- a. justify and interpret appropriate research from different sources to develop design ideas;
- b. translate a self-initiated concept into a fashion design collection;
- c. determine competent manufacturing skills to produce a garment of high standard;
- d. conclude finished garments from the collection designed to exhibition standard;
- e. organize the presentation of own work to a professional standard and critically evaluate finished results.

#### Knowledge:

- a. identify different sources of fashion design ideas (concepts and cults);
- b. relate concept ideas into fashion design ideas;
- c. describe skills in garment production;
- d. define check points and finishing skills in garment production;
- e. arrange work for presentation.

#### Skills:

- a. convert research into design ideas for fashion design;
- b. illustrate interesting fashion design drawings;
- c. apply competent skills in garment making (cutting and assembling);
- d. modify and finish a garment to high specifications;
- e. prepare and finish garment for presentation.

### Assessment Methods

This module will be assessed through: Project and Presentation.

## Suggested Readings

### Core Reading List:

1. Editors of Readers Digest. (2010). New Complete Guide to Sewing: Step-By-Step Techniques for Making Clothes and Home Accessories. The Reader's Digest.
2. PJeffereys, C, (1996). The Complete Book of Sewing. London, Dorling Kindersley.
3. Prendergast, J. (2014). Sewing Techniques: An introduction to construction skills within the design process (Basics Fashion Design). England, Fairchild Books.
4. Shaeffer, C. (2001). Sewing for the apparel Industry. London, Prentice – Hall International (UK) Limited.
5. Westfall Cfc, M.G. (2012). Successful Sewing. Tinley Park Il: The Goodheart Wilcox Company Inc.

### Supplementary Reading List

<http://www.cultoffashion.com/>