

## BPRI413 Developing Cultural Awareness and Expression

ECTS Value: 3 ECTS

### Overall Objectives and Outcomes

The module will focus on how to develop a sense of cultural awareness and expression in primary school educators. This key competence is one of the 2006 recommendations of the European Parliament and of the Council on Key Competences for Lifelong Learning.

Learners will understand that this competence refers to the appreciation and the importance of creative expression and how this can take different forms such as music, performing arts, visual arts and literature. Learners will appreciate how they can get in collaborative discussions linked to different practises of cultural experiences as well as use different media and forms to express themselves both on a personal as well as community (classroom, school, college) level in given situations. Learners will reflect on which skills they need to improve in order to be able to become more aware and expressive about the country's culture as well as other cultures of students within their classroom. Sometimes learners do not understand a particular student's culture or behaviour and so they will engage in discussions on how to resolve such situations and increase their ability to cope with such them.

By the end of this module, the learner will be able to:

### Competences

- a. manage his/her own learning about his/her own culture as well as the culture of students in his/her class;
- b. devise a sense of identity that can be the starting point to understand one's own culture as well as be open to other cultures and ways of expression;
- c. value diversity in all its manifestations and foster an encouraging attitude towards different cultures and their creativeness;
- d. cultivate aesthetic capability through artistic self-expression and participation in cultural events.

### Knowledge

- a. define the Basic Geographical aspects of the Malta as a Mediterranean island;
- b. identify Basic Historical events of the Maltese history within the Euro-Mediterranean region;
- c. describe Basic Civics and sociological aspects of Malta as a multicultural society.

### Skills

- a. appreciate the enjoyment of works of art and performances;
- b. express him/herself through a variety of media using his/her own capacities;
- c. develop one's own creative points of view and link them to others' points of view so as to create social cultural activities;
- d. master creative skills which can be transferred to students in the learner's future classroom.

## Assessment Methods

This module will be assessed through: Practical Assignment(s)

## Suggested Readings

### Core Reading List:

1. UNESCO 2009, Investing in Cultural Diversity and Intercultural Dialogue, accessed 15 January 2018  
[http://www.un.org/en/events/culturaldiversityday/pdf/Investing\\_in\\_cultural\\_diversity.pdf](http://www.un.org/en/events/culturaldiversityday/pdf/Investing_in_cultural_diversity.pdf)
2. European Agenda for Culture 2015, Cultural Awareness and Expression Handbook, accessed 15 January 2018  
[https://lirias.kuleuven.be/bitstream/123456789/537772/1/NC0116125ENN\\_002.pdf](https://lirias.kuleuven.be/bitstream/123456789/537772/1/NC0116125ENN_002.pdf)
3. Official Journal of the European Union 2006, Recommendation of the European Parliament and of the Council of 18 December 2006 on key competences for lifelong learning, accessed 16 January 2018 <http://eur-lex.europa.eu/legal-content/EN/TXT/?uri=celex:32006H0962>

### Supplementary Reading List:

1. Gay, G. (2018). Culturally responsive teaching. New York, NY: Teachers College Press.
2. Nieto, S. and Bode, P. (2012). Affirming diversity. Boston, MA: Pearson Education.
3. Gavrilou, V. (2009). Multicultural school: Quality and Improvement. Saarbrücken: VDM Verlag Dr. Müller.