

BEUR209 Culture and the Arts in Europe

ECTS Value 5 ECTS

Overall Objectives and Outcomes

This module will explore the importance of culture and the Arts in Europe. It will give a general overview of the cultural sphere in Europe. This will help the help the course participants understand the importance of Culture and Arts in forming the European Identity. The approach will be through a general overview on how different areas of culture and the arts have throughout the ages led to contemporary European Identity.

By the end of this module, the learner will be able to:

Competences

- a. critically analyse the effect of popular culture on shaping European identity;
- b. constructively criticise the different approaches to the arts with a European Context;
- c. comprehend and analyze a selection of artistic trends and movements in European history and how these effected Europe;
- d. sustain arguments with regard to aspects of culture the arts and identity.

Knowledge

- a. understand the common elements on contemporary European Culture;
- b. acquire critical understanding of the contemporary Theatrical scene in Europe;
- c. develop a general understanding of how popular musical genres after the Second World War had an effect on contemporary European popular culture;
- d. critically identify key artistic and architectural trends in Europe, and how these shape contemporary European Landscape;
- e. evaluate the importance of collective memory in cultural identity.

Skills

- a. identify the appropriate theories pertaining to popular culture;
- b. determine the best research approach to understand culture and identity through the arts;
- c. apply the theories explored and studied to the tangible heritage in Europe;
- d. interpret and apply data gathered through qualitative and quantitative methods in the social science field;

- e. reference correctly the appropriate literature used;
- f. develop the ability to plan and develop a research project/assignment.

Mode of Delivery

This module adopts a blended approach to teaching and learning. Information related to the structure and delivery of the module may be accessed through the IfE Portal. For further details, kindly refer to the Teaching, Learning and Assessment Policy and Procedures found on the Institute for Education's website.

Assessment Methods

This module will be assessed through: Forum Contributions, Assignment, and Presentation

Suggested Readings

Core Reading List

1. Fleming, J. & Honour, H. (2009); *A world History of Art*; London: Laurence King Publishing
2. Watkin, D. (2011). *A history of Western architecture* (5th ed.). London: Laurence King Pub.
3. Brockett, O., & Hildy, F. (2010). *History of the theatre* (10th ed.). Pearson Allyn and Bacon.
4. Goodall, H. (2013); *The Story of Music*; Vintage
5. Williams, G., & Williams, G. O. (2012). UNION AND UNITY OUT OF DIVERSITY. *European Studies*, (29), 113-134,11.

Supplementary readings

1. Arnason, H., & Mansfield, E. (2010). *History of modern art: Painting, sculpture, architecture, photography* (6th ed.). Pearson Prentice Hall.
2. Balme, Davis, Balme, Christopher B., & Davis, Tracy C. (2017). *A cultural history of theatre* ((Cultural histories)). Bloomsbury
3. Constantin, Elena Claudia. (2012). Unity and Diversity in European Culture. *Professional Communication and Translation Studies*, 5, 10-16.
4. Gerritsen, A., & Riello, G. (2015). *Writing material culture history* (Writing history). Bloomsbury.
5. Hosein, A. (2016). *The history of theatre* (The Britannica guide to the visual and performing arts). Britannica Educational Publishing in association with Rosen Educational Services.

Various articles from online journals will also be suggested to students during the course.